

ALL FORMS MUST BE
 FILLED OUT COMPLETELY
 AND RETURNED BY
 JULY 1, 2010.



In order to be placed in the performance schedule, your registration for performance and for a Yaa Halla, Y'all workshop must be received by July 1, 2010.

PERFORMANCE REGISTRATION 2010

(Thursday night's show includes People's Choice Award Competition for all Tribal/Alternative categories. Friday night's show includes People's Choice Award Competition for all Cabaret categories. There is no "entry" fee; but all dance contestants must be registered in one full day of dance workshops per night of competition, all accompanying musicians must be registered in two (2) workshops (drum, musicality, or zills), and registration must be verified before the Yaa Halla, Y'all Program goes to the printer.)

SHOW PERFORMANCE:

- 1) If you and other members of your troupe are attending the workshops specified above, those members of your troupe are eligible to dance in one of the evening shows. Please note that the Convention Center allows NO FIRE and NO PETS or ANIMALS of any kind.
 _____ Yes, we'd love to perform as a troupe and compete in the People's Choice Award Competition. Each of us will be attending the above specified workshops. (Both legal name and performer name required.)
- 2) There will be some solo times available with attending Troupe Director receiving first priority.
 _____ Yes, I'd love to perform as a soloist and compete in the People's Choice Award Competition. I will be attending at least one full day of dance workshops. (Both legal name and performing name required.)
- 3) If you or your troupe do not wish to compete in the People's Choice Award Competition, performance times are available in Sunday night's show. *(As a non-competing performer, you can attend a dance, drum or zills workshop.)*
 _____ Yes, I/We would love to perform as a soloist/troupe; but I/we will not be competing in the People's Choice Award Competition. I/We will be attending at least one of the workshops. (Both legal name and performing name required.)

DIRECTOR/SOLO PERFORMING NAME _____
 DIRECTOR/SOLO LEGAL NAME _____ E-MAIL _____
 YOUR ADDRESS _____
 CITY, STATE & ZIP _____
 DAY PHONE # _____ NIGHT PHONE # _____
 GROUP OR TROUPE NAME _____

(Troupe Directors, please note: Each performer in your Troupe must have signed this form, or a copy of this form, to participate at "Yaa Halla, Y'all - A Gathering of the Stars in Texas" - Troupe name, etc., required information is on side 2.)

So we can better place you to stand out in the show, please give us some information about your performance by **checking the appropriate boxes below:**

PROPS: Zills Sword Cane Veil Other
 MUSIC: Fast Slow Medium Pop Egyptian Turkish Live Other
 If other, describe _____

PEOPLE'S CHOICE AWARD CATEGORIES

CABARET: Solo Rising Star Solo Professional Star Duet/Trio Stars Troupe Stars (4 or more)

TRIBAL/ALTERNATIVE: Solo Star Duet/Trio Stars Troupe Stars (4 or more)

PERFORMANCE TIMES

(Strictly Enforced - Exceeding time limit will disqualify you.)

TROUPE: 8 min. DUET/TRIO: 5 min. or SOLO: 4-5 min.

All solo and group music times will be rigidly enforced - please make sure your entrance and exit is included in the time allowed.

The Stage Size is: 25' deep x 30' wide - Auditorium Stage - with one entrance at the back side OR two sets of steps on the sides.

Please read this statement and sign below:

I do hereby release Isis, Isis Productions, Isis and the Star Dancers, Isis' Star Dancer Studio, "Yaa halla, Y'all - A Gathering of the Stars in Texas," their agents and employees, the Grapevine Convention Center and the City of Grapevine, its Agents and Employees from any and all claims for any kind of damages or injuries received while participating in August 19, 20, 21, 22, 2010 "Yaa halla, Y'all - A Gathering of the Stars in Texas" Classes, Activities or Performances. I also understand that my performance(s) will be videotaped for purchase.

SIGNATURE OF PERFORMER/
 TROUPE DIRECTOR: _____

DATE: _____

To complete group registration and for further information, please turn to the other side.

PERFORMER REGISTRATION 2010 (PAGE 2)

GROUP: Please print or type the names, addresses & phone numbers of each performing member of your group and please ask each performing member to sign on the group member signature line below their name.

GROUP NAME: _____

GROUP PERFORMERS: Our music is taped live

(1) Legal Name: _____
Dance Name: _____ Address: _____

E-Mail _____
Signature: _____ Phone-Day _____ Phone-Eve. _____

(2) Legal Name: _____
Dance Name: _____ Address: _____

E-Mail _____
Signature: _____ Phone-Day _____ Phone-Eve. _____

(3) Legal Name: _____
Dance Name: _____ Address: _____

E-Mail _____
Signature: _____ Phone-Day _____ Phone-Eve. _____

(4) Legal Name: _____
Dance Name: _____ Address: _____

E-Mail _____
Signature: _____ Phone-Day _____ Phone-Eve. _____

(5) Legal Name: _____
Dance Name: _____ Address: _____

E-Mail _____
Signature: _____ Phone-Day _____ Phone-Eve. _____

(6) Legal Name: _____
Dance Name: _____ Address: _____

E-Mail _____
Signature: _____ Phone-Day _____ Phone-Eve. _____

(7) Legal Name: _____
Dance Name: _____ Address: _____

E-Mail _____
Signature: _____ Phone-Day _____ Phone-Eve. _____

Of the above group members, is there one person in charge or someone you prefer to be contacted if we have questions?

ATTENTION: To be able to perform at the "Yaa halla, Y'all - A Gathering of the Stars in Texas", you **MUST** sign and return this form to us by July 1, 2010, or you **WILL** be dropped from the program. We want you to have a **GREAT** performance and these requirements will help make it happen!

YOU MUST SIGN-IN AT LEAST ONE HOUR BEFORE YOUR PERFORMANCE. This applies to Thursday, Friday, and Sunday night shows, as well as the Saturday night presentation of winners. **NOTE:** No visitors will be allowed in the dressing rooms!

PLEASE TURN IN YOUR CD'S WHEN YOU PICK UP YOUR REGISTRATION PACKET BEFORE YOUR WORK-SHOP. There will be a sign at the Registration Desk. Please bring two CDs - an original and a back-up CD with **ONLY** your performance music on the CD's. "CDA" is the preferred format for all CDs! Remember, occasionally CD copies will not play in all systems, so a back-up CD is required as security. Please burn these individually. We do not want to embarrass ANYONE. ***Please keep within the time limit, as any CD will be stopped at the time allowed for performance!*** If you have questions, please contact us!

PLEASE MAIL THIS FORM AND ATTACHMENTS TO: ISIS PRODUCTIONS, P. O. Box 311, Colleyville, Texas, 76034, or fax to 817-282-0844. (If faxed, all signatures faxed will be considered originals.)