

June 2011

508 Harwood - Bedford, TX, 76021

2011 Edition 3

bring a friend ...

and dance!!!

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HAFLAS

June Summer Haffa - 2



6 weeks - one day a week

Classes include dance, rhythm, veils, and musical instruments!! \$65.00 per child - \$10 reg.fee



\$10.00 registration fee

DRUM CLASSES -**NEW BEGINNERS JULY 2011**

July 5 - Tuesday 7:30 pm

July 9 - *Saturday 12:00 noon 10-14 yr olds: Youth *Saturday 12:30 pm late teens-adults

> Youth - \$30,00 month All others - \$50.00 month -\$40 if current Belly Dance Student \$10.00 registration fee



Instructor Al'Abbas

QUESTION: I'm signing up for workshops at Yaa Halla, Y'all 2011. As a newer dancer, how do I pick the workshop that will work for me? ANSWER: Most professional teachers are accustomed to teaching *You Salla Yall dancers in classes world-wide who have a variety of dance skills and backgrounds. Most instructors will recommend that newer dancers focus on the basic moves - the more experienced dancers will apply the extra layers on top. Each day of Yaa Halla's workshop groupings include teachers who will specialize that day on different styles, A Cothering of the Stors' but all will work together to improve your belly dancing. You don't have to remember EVERYTHING. Take notes. In fact, some of what you learn just by being there you will remember later & it will help you in your dancing as you keep getting better.



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SCARBOROUGH FAIRE PICNIC

SATURDAY **JUNE 18, 2011** 4:00 PM 'TIL

Bring a suit & a towel - (family invited!)

FOOD

Bring a dish to share - something you like!! (Del & friends also have hot dogs beef & turkey - on the still)

FRIENDS

A great time to sit around or play in the pool and visit with the wonderful people you know and/or get to spend time with people you've

seen but may not know!

ISIS AND DEL'S HOUSE - MAP AT THE STUDIO

hoop dance workshop

HOOP Dance: Have fun and strengthen your core, back and arms while learning to freestyle dance with an adult-sized hula hoop. Aimed at the beginner, this workshop will teach you how to hoop on your waist, hips & hands, as well as several off-body moves. You will even learn a fun choreography!

NO EXPERIENCE NECESSARY Saturday ... June 18



\$20.00

Olivia will provide hoops for use at the workshop. Hoops will also be available for purchase!



Please wear combortable cotton yoga-type clothing, crop tops or tanks.



INSTRUCTOR: Olivia Medlock

CARL F. SERMON PHOTOGRAPHY

Stage and Studio Performance Photography Reel Sound and Light Productions





Carl photographing all performers, photos available.

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Thank you to Carl Sermon and Ma*Shuqa Mira Murjan for their donations to The Isis Foundation at the Christmas Haffa 2010. Cat Rosenau-Fryman won the bids for a Photo Session and for Performance Photos at Yaa Halla, Y'all 2011!! Congrats, Cat!

Thank you everybody for a terrific season at Scarborough Faire - Dancers, Lead Dancers, and Drummers at the Belly Dance Treasures Star Stage all presented great shows through rain, sun, wind, hot, cold and gorgeous weather! The Belly

Dance Treasures Staff - Cashiers, Costumers and Ambassadors, both our experienced amazing team (Azru Benazir, Thia, Miw-Sheri, and Akasha Askari) and our new to retail in a Renfaire experience crew (Gabriella, Ruvani, Zarina) were exceptional and we appreciate you so much! Reminder - BDT and these gals at BDT make it possible for us to bring the rest of us down to "demonstrate the costumes in action"!

And yay! for our **Kids Days** team - one packed day and you lived up to the insanity - thank you everyone!

Special kudos to Marie deLackner and Rance Wood and team for setting it all up and getting it back to us. Mega thanks to the great gals who made the special runs on Saturday night - Najida, Gabriella, & Zarina.

And, of course, the **Ivanhoe Stage** dancers and drummers pulled out all the stops in complete shows no matter the weather, the stage, the clutter on stage, the stress - thank you Wings and Star Dancers and Drummers for your entertainment skills!



Test-Outs

with

LIM MAYA

Is it time to move on to the next level?
Have you been putting it off?
Shouldn't you test out on those choreographies you will perform at the Christmas Hafla while you still remember them?

CHECK WITH THE FRONT DESK

for July Testout dates



ADVANCED BEGINNER BELLYDANCE

REHEARSAL AND CLASS

SATURDAY,

JUNE 18 - 8:30 AM (GRADUATION JUNE 25)

ADVANCED BEGINNER BELLYDANCE

REHEARSAL AND CLASS

THURSDAY,

JUNE 23 - 6:00 PM (GRADUATION JUNE 30)

PRIVATE LESSONS AVAILABLE Working on your solo ...

Scarborough Faire

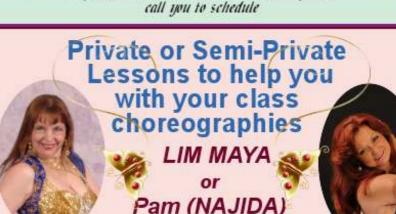
Festival

* for Graduation performances * for Yaa Halla, Yall * for auditions

or just because??
Who ya gonna call??

Isabella or Kede

Sign up at the Studio Counter and they will call you to schedule



Are you not sure you really know the dance?
Or are you just missing some of the parts?
Or do you need to review to test out or perform?

Request your teacher at the front counter
They will call you to schedule and they're both terrific!

This lesson can be just for you or you can share it with others - and save \$\$\$\$

STAGE MAKEUP WORKSHOP

Friday June 24 7:00 pm -9:00 pm



\$10.00 in advance \$15.00 at the door



LEARN HOW TO LOOK YOUR BEST (AND STAY THAT WAY) WHEN YOU'RE PERFORMING AT AN EVENT SUCH AS YAA HALLA Y'ALL!

BRING YOUR OWN CLEANSER, MOISTURIZER, MAKEUP AND MAKEUP TOOLS!

PROFESSIONAL MAKEUP ARTIST, PAM, WILL SHOW YOU HOW TO USE YOUR OWN MAKEUP TO LOOK YOUR VERY BEST FOR YOUR STAGE PERFORMANCE!

MAKE-UP ARTIST Pam Bakowski





April Issue - only a few available-July Issue ready to go!

The April issue features cover girl Nourhan Sharif (of Sharifwear) and includes photos of the winners at Yaa Halla, Y'all 2010! The July issue features cover girl Fahtiem and fabulous articles plus photos including Yaa Halla 2011 Teachers and some of the YHY performers!! You'll be fascinated by Tamalyn Dallal's journal while in Cairo during the latest crisis! More ... Princess Farhana's article on her dance trip to Hong Kong, DVD and CD reviews!

Pick up the magazine with the most variety of any belly dance magazine on the market ... covering the most styles and travels from everywhere!



GRADUATIONS

Belly Dance & Drum

June 25 - 9:30 am Saturday morning June 30 - 7:00 pm Thursday evening

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Indian Items
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Kitchen Linens

Lighting
Music, Marbles
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Paintings, Pottery
Quilts
Rugs
Scientific Instruments
Silver, Sewing
Toys, Tools
Unique Gift Items
Victorian,
WWI, WWII, Weapons
XYZ.......

CURRENT MIDDLE EASTERN (BELLY DANCE) CLASSES

For those of you who have been out for personal reasons (congratulations on your weddings, babies, new houses), and for those of you who have missed any individual classes, below is the current schedule of classes to help you plan times to make up for any classes you have missed! Callifyou have any questions!

Middle Eastern (Belly Dance) Classes:

- * NEW July Beginner Classes: Thursday night - 6:30 p.m. Saturday morning - 9:00 a.m.
- * Advanced Beginner Classes: Monday night - 6:30 p.m. Saturday morning - 10:00 a.m.
- * Advanced I Classes:

Monday night - 7:30 p.m. Wednesday day - 12:00 p.m. Thursday night - 7:30 p.m. Saturday morning - 11:15 a.m.

* Advanced II Classes:

Monday night - 8:30 p.m.

Wednesday day - 1:00 p.m.

Thursday night - 8:30 p.m.

Saturday day - 12:30 p.m.

* Advanced III Class:

Tuesday night - 6:30 p.m.

Saturday - 1:45 pm

* Advanced IV Class:

Tuesday night - 7:30 p.m.



Middle Eastern Classes Continued

* Professional Performing Company, Wings of Isis:

Wednesday night - 7:00 p.m.

- * Treasures (14-24 Adv. II and up) Wednesday night - 6:30 p.m.
- * Raksettes:

Wednesday night 7:45. p.m.

- * Isis Performing Company: Tuesday night - 8:30 p.m. (Second Tuesday Monthly)
- * Cultural Dance Team 3:00 p.m. (Second Saturday Monthly)



Men's Middle Eastern Dance Classes:

* Special Sessions as announced

Children's Middle Eastern (Belly Dance): Classes:

* 4 - 7 - Wednesday - 5:00 pm 8 - 11 Wednesday - 6:00 pm

Belly Dance & Related Workshops:

* Special Workshops as announced

Current Drum Classes:

Tuesday - Intermediate - 6:30 pm

New Beginner - 7:30 pm

Thursday - Advanced I - 6:30 pm

Advanced II - 7:30 pm - star room

Advanced IV - 7:30 pm - gold room

Advanced III - 8:30 pm

Saturday - Youth - 12:00 noon

Beginner - 12:30 pm

Intermediate - 1:30 pm







Don't forget - after you've graduated from the Beginner Belly Dance Classes and received your Middle Eastern diploma, you are eligible to earn free classes.

If a friend signs up for new Beginner classes, lists <u>you</u> on <u>her</u> registration form, then receives a certificate after the full six months, <u>you</u> will earn a free month of classes!!

Pick up <u>your</u> voucher at the front desk immediately after <u>her</u> graduation!

Turn in your voucher for your free month of classes! Opa!

Thank you for being such a valuable part of our world.





VOLUNTEERS FOR YAA HALLA, Y'all 2011

We are now accepting Volunteers to assist each of our Volunteer Co-ordinators at Yaa Halla, Yall 2011. We need and appreciate each of you.

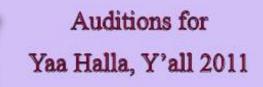
The Volunteer form can be found on the Stage in the Red Room and at the front counter at Belly Dance Treasures. It takes a lot of us a little time each to achieve awesomeness in one weekend!!!

A SHORT REMINDER ABOUT THE STARS:

Please, how ever, be aware that we do have assigned Ambassadors to assist our Stars for each of the four days We know how exciting it is to meet your idol, and that some of you have been emailing or talking to them, but it is extremely important that only the assigned Ambassadors are responsible for their supplies, food, transportation and safety, and that any change MUST be cleared through Isis.

We will have a check in and check out form at the Ambassador Table. If you are available to help with anything during Yaa Halla, please let Isis know. Thank you so much!

We have a special 2011 reward planned for volunteers at any and all of our events



Auditions are scheduled this year for Saturday, July 9 and Sunday July 10

Solos, Duets, Trios, Quartets and more ... Solos are open to Advanced II and above.

Duets up to and including Groups are open to all levels! All classes will be performing a class choreography.

Flyers are available and Audition time slots are posted!

AND PHOTOS FOR

9AA HALLA, 9'ALL 2011

Monday, July 25 through Saturday, July 30

CLASS DRESS REHEARSAL

STAFF MEETING FOR YAA HALLA, Y'ALL 2011 Sunday, July 24

Hannah Setu, LMT



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CONGRATULATIONS!

Congratulations to Kelly Jaggers on her cooking fame and her new book!!

Congratulations to Diane Rivera's daughter, Jennifer, who married Dillion Wright on May 20, 2011, at Orion Ballroom in Dallas, Texas.

Cougratulatious to Libby Jautz daughter of Tony & Mayre Jants, who was recently approved for pointe at her Ballet School.

Congratulations to Caitlin Cooke, who won a First Division Medal for her solo at the Showtime International drill team competition in San Antonio on April 16th. She and the Arlington Hight School Kickers won "Best in Competition" in five categories and the Sweepstakes trophy!

Congratulations to Heather Hunt whose sister Laura Amundson, had a baby girl on April 24.

Jennifer Hanchette







Sara Prieto (above)

Congratulations to Jacob Feret, son of Barbara and Tom Feret, who hit a home run, had a save pitching (came in with the bases loaded, retired the side and then went on to pitch 3 more innings, striking out 5 or more) and got on base every time he was up. The guys carried him off the field, gave him the game ball, plus the ball he it for a homerun. Barb was so glad she was able to be there!

<u>Cougratulations to Sara Prieto</u> on her performance at Rowlett High School's Talent Show, February 11th

Congratulations to Jennifer Brautley on the Dean's List, and listed as a member of Who's Who among students in American Junior Colleges.

Congratulations to Gloria Hanchette's granddaughter Jennifer

Hanchette, who performed as a Harem girl in Bluebonnet
School's production of Aladdin in Flower Mound. Gloria made
Jennifer's costume.

Congratulations to Susan & Ken Richmond's daughter Katie

Susan & Kenneth Richmond & Katie (below)





Jennifer Rivera Wright and attendants

on her graduation from

UNT May 13.

Congratulations to Katherine
Godbey and Stephanie Strahan
(right & above) on their
exciting visit in London made
even better when they spent
time with Issam and the Belly
Dance Super Stars!



OUR at THOUGHTS

ARE WITH YOU!

Get Well Wishes for Denise Cannizzo
Get Well Wishes for Michelle Killinger's
son Zack

Get Well Wishes for Neva Wetzel

Get Well Wishes for Travis Jeter

Get Well Wishes for Crystal Johnson

Get Well Wishes for Amy Sweigart

Get Well Wishes for Linda Rasco

Get Well Wishes for Eleanor Bogner

OUR THOUGHTS ARE WITH YOU!

Our Sympathies to Ben Campbell on the loss of his uncle, Rev. Johnnie Mack Pollard, on June 4, 2011, age 80.

Our Sympathies to Del Bartlett on the loss of his close friends Myrna Miljak and Bobby Stephens.

For those dancers who knew her, much sorrow on the loss of dancer TAHMI Dickson, who passed on Feb. 9, 2011. We love and appreciate all of you ... please forgive us if any of your exciting moments or devastating losses are missing ... much love and many prayers for you all!!!



We'd love to let everyone know about YOU and your exciting life happenings ... please write it down and give it to Isis or to the dancers at the front counter! YOU are important to us and to your studio friends - come on and pass it on (not everyone is on Facebook:)

Hugs and love, Isis



DRUM WORKSHOP PACKAGES

Any 2 Drum Workshops (includes 1 show) \$130 Any 4 Drum Workshops (includes 2 shows) \$260

All 5 Drum Workshops

(includes 2 shows and Zills for Drummers/Dancers workshops)

Does NOT include Beginner Drum workshop. \$335

Yaa Halla Y'all 4 Drum Workshop Package Layaway Plan

Layaway Start Date Initial Payment *Monthly Payments

 June
 \$ 90.00
 *plus 2 months at \$ 90.00

 July
 \$135.00
 *plus 1 month at \$135.00

Yaa Halla Y'all 5 Drum including Zill Dancer & Drummer Workshop Package Layaway Plan

Layaway Start Date Initial Payment *Monthly Payments

June \$135.00 *plus 2 months at \$100.00

July \$168.00 *plus 1 month at \$167.00

Please keep in mind that monthly payments will be automatically charged to your credit card on the 10th of each month (August payment will be billed on August 1st), regardless of the day of the month you begin your layaway. There is a small one-time \$10.00 layaway fee.

Layaway your dance and drum packages now ... if you start before June is over, your monthly payment makes it affordable ... this will be a fabulous year ... Favorite fantastic drum and dance instructors plus new exciting stars of drum and dance!
be part of the outstanding Competitions and Gala Shows!!!

HOW DO I FIND
WHAT'S
HAPPENING
BETWEEN
RECEIVING
NEWSLETTERS?

2011 Happenings for Isis and the Star Dancers and Drummers Classes, The Isis Performing Companies, the Cultural Dance Team and The Wings of Isis

www.isisandthestardancers.com/Happenings.htm

The Star Dancer Newsletter

www.isisandthestardancers.com/Star_Dancer_News.html



Layaway is available for those purchasing the Full Weekend Dance Package

Main Star Room Dance workshops on Friday, Saturday and Sunday) and includes the 3 nights of shows
Early Bird prices are over - but layaways are still available! Layaway one-time fee is only \$10.00

Full Package prices are below. Other Layaway options are available for individual days.

Check with the front counter or call us for quotes.



Special Yaa Halla, Y'all Dance Package

(Friday, Saturday & Sunday - Seminars AND Shows)

Layaway Plan

Layaway Start Date Initial Payment *Monthly Payments

June \$135.00 *plus 2 months at \$135.00 each July \$205.00 *plus 1 month at \$200.00

Layaway your dance and drum packages now ... if you start before June is over, your monthly payment makes it affordable ... this will be a fabulous year ... Favorite fantastic drum and dance instructors plus new exciting stars of drum and dance! - we've added Amaya and more surprises coming! Be part of the outstanding Competitions and Gala Shows!!!



Sponsored by Isis and the Star Dancers and The Isis Foundation

* LAYAWAYS AVAILABLE ON-LINE NOW

Grapevine Convention Center Grapevine, Texas (Dallas/Ft. Worth area)

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www.isisandthestardancers.com P. O. Box 311, Collevville, Texas 76034



Karim Nagi - "Maqam and Taqsim for Dancers and Musicians" - Maqam is the Arabic system of scales and melody creation.

All songs, whether classical, pop or dance, are created in a Maqam, which dictates whether the song is happy, somber, uplifting, spiritual or sensual. Singing the maqam often helps the dancer feel the emotion created by the distances between each note. We then align notes in the scale with specific body isolations, allowing them to follow a maqam by using their bodily dance vocabulary. Dancers will learn how to recognize, sing and move to maqams by learning famous song examples. Special attention will be given to Taqsim, the art of instrumental solo improvisation. The dancer will practice interpreting the instrumental music into movement and personifying the mood of the music. This workshop is vital for dancers who wish to better interpret melody into movement.

Friday

Angelika Nemeth - "An Oriental Opening" - Let Angelika teach you an Oriental opening in her passionate and engaging style. Besides technique you will gain a deeper understanding of stage presence, as well as stage craft, phrasing and expression so you can connect with your audience for a more gratifying performing experience. The music is a medley of love songs composed for one of the most popular Egyptian singers of the 1950's and 60's, Abdel Halim Hafez. A choreography handout and music will be available.

Bring a veil.

Ava Flemins - "Turkish Delight" - Using some of Ava's favorite Turkish music, you will learn fun, upbeat, action packed combos that are full of sass and attitude. With a translation for every song used, so you know what you are dancing to, Ava will also briefly discuss some of the major differences between current and past Egyptian and Turkish trends. The combos are perfect to add in most pop song choreographies (yes, even Egyptian/Arabic songs) for a little spice.

Saturday

Aziza & Issam Houshan - "Dynamic Drum Solo" - Don't miss this opportunity to experience Aziza's dynamic drum solo workshop! As a professional dancer who is constantly traveling the world, her expansive knowledge of this ancient art form enables Aziza to incorporate fresh and exciting new movements into her workshops. Her undeniable skill and well-organized, relevant and useful material challenges and inspires dancers to reach for the next level. Accompanied by Aziza's longtime friend, Issam Houshan, one of the world's most famous Middle Eastern percussionists and fellow Yaa Halla, Y'all instructor, this combination of Stars will "rak" your world!

Lcyla Jouvana & Roland - "Multiple Layers with Leyla" - Thrilling multi-dimensional Layers a la Leyla Jouvana with geometrical forms (circles, eights, waves, camels) with Arms, Hands, Head, Upper and Lower body and with shimmies. You will be am azed how many layers are possible (up to 8 layers in the same time) with isolation and body control. For all levels, you can choose how many layers you want or need depending on your personal level. Whether you are just beginning your belly dance journey, or have been dancing for years, this workshop will give you great new material and inspiration for your own performances.

Sunday

Leyla Jouvana - "Egyptian Choreography to Oum Kalthoum" - Learn an Egyptian choreography from one of Europe's top
Oriental performers with an up beat rhythm - to a new version of Alf Leyla wa Leyla, a song made famous by the incomparable
Oum Khaltoum! Oum Khaltoum (1898 - 1975) is remembered in Egypt, the Middle East, and the Arab world as one of the greatest
singers and musicians to have ever lived, and her records continue to sell about a million copies a year. Her songs deal mostly with
the universal themes of love, longing and loss. Her songs were virtuosic, as befit her voice, and romantic and modern in musical style,
feeding the prevailing currents in Egyptian popular culture of the time. Oum Khaltoum has been a significant influence on a number
of musicians, both in the Arab World and beyond. She is known as the Star of the East (kawkab el-sharq). More than three decades
after her death, she is widely regarded as the greatest female singer in Arab music history. (Source: Wikipedia)

Alabin El Kholy - "Authentic Egyptian Style Beladi" - Filled with soulful energy, genuine technique, and charismatic combinations, Aladin El Kholy is a world-wide master workshop instructor in high demand. Impressive with every step, he transmits the illuminated energy of authentic Egyptian dance. Author of the book "Egyptian Dance", you will be inspired by this performer and instructor from Cairo, Egypt.



Ma*Shuqa Mira Murjan - "Combo Styling Options for Freestyle & Choreography" - Learn 25 (yes, 25!) unique ways to create beautiful and impressive moves to use in freestyle or choreographed routines! Ma*Shuqa will provide a really great handout to accompany her workshop instruction. She will show you how to develop a dance style that is YOU!

Frank Farinaro - "Pop Raks" - In this workshop, Frank will teach you how to take Oriental and Tribal style belly dance moves and fuse them with popular dance moves from today's dance club scene. Then, he will show you how to put them into a fun choreography to a Top 40 dance hit!

Mia Sha'uri - More To Come . . .

Friday

Moria Chappell - "Odissi Indian Temple Dance" - Odissi Indian Temple is a multi-thousand year old Hindu devotional classical dance that has been passed from Guru to disciple for generations. Dismissed and now resurging, this sacred dance is inspired by yoginis and temple dancers carved into stone. The magnificent curves of these statues still whisper their secrets to women who seek the mystery of their own divine embodiment. Moria Chappell has been traveling to India extensively since 2007 to study this art in location via gurus and sons of the discipline. In this new workshop, Moria teaches some of the more potent Indian stances and footwork along with mudras and facial expressions as they can be fused into Tribal Fusion aesthetic and performance.

Karim Nagi - "Arab Folk Dance Intensive" - This class is an intensive introduction to the traditional group dances from the Arab world for Men and Women. These dances are primarily unisex, and emphasize synchronicity and group cohesion. This workshop includes Dabki Line Dance, Basic Tahteeb/Assaya Cane Dance, and the group-healing ritual motions found in Zikr and Zar practices. Each dance is taught efficiently as an introduction to the style, and is an initiation into possible future study. These dances are less glamourous than the performance-oriented heroism of the solo dances found in the Arab world. These are the dances done by "The People" in social, celebratory, and spiritual group settings. They can be taught to dancers at any level, as both a cultural and artistic experience. The group movements and concepts can later be extrapolated into performance-calibre skills and themes. Students should bring a cane or stick (whatever size they prefer), and shoes or sneakers for the Dabki (no sandals).

Janic Midgley - "Costuming On A Budget" - Need a belly dance costume, but don't have the hundreds of dollars to buy one? Make it! Learn the tricks of using odd items to make great costumes - like earrings from a cigarette case. Learn to take thrift store, flea market, and yard sale items and turn them into fabulous costume pieces! The joy of making your own costume is having it fit you and your personal style. Janie Midgley comes from the time in belly dance before vendors brought a cornucopia of choices to belly dance events . . . you either made your own costumes or you had them made. Learn some of her tricks and pick her brain!

Saturday

Amaya's Hips On Fire" - Learn the new "HOT" Drum Solo Choreography from Amaya's brand new DVD, Amaya's Hips On Fire! Be the first to learn the newest creation by the Awesome Amaya, known for her mesmerizing dance style!!

Sunday

Aziza & Issam Houshan - "Dancing with Zills to Live Drum's for Drummers and Dancers": In this workshop, musicians and dancers will learn how to compliment each other when performing with zills, the importance of pauses when playing zills, and how to use your zills as musical instruments, instead of just props. Bring your drum and/or zills!

Drum

Jssam Houshan - Saturday, August 20, 2011 - Intermediate & Advanced Doumbek

Roland - Sunday, August 21, 2011 - Intermediate & Advanced Doumbek

CALENDAR OF EVENTS





JUNE 2011

Jnne 11

CDT Meeting - 2:30 - 5:30 pm

June 14

PC Tuesday - 8:30 pm

June 18

Hoop Dance Workshop - 9:30 am

June 18

Belly Dance Dress Rehearsal

June 18

Scarby Picnic for all those dancers, drummers, ambassadors and Bodacious Belly Dance Treasures personnel who worked at Scarborough Fair 2011 - 4:00 pm at Isis & Del's home June 22

Youth Belly Dance - age 4-7 5:00 pm, age 8-11 6:00 p

June 23

Belly Dance Dress Rehearsal

June 24

Stage Make-up workshop - 7:00 - 9:00 pm

June 25

Belly Dance & Drum Graduation

June 25

Studio Hafla - 7:00 pm Seating, 7:30 pm showtime

June 30

Belly Dance & Drum Graduation

JULY 2011



July 2 NEW Beginner Belly Dance - 9:00 am

> Monday, JULY 4 - STUDIO CLOSED for INDEPENDENCE DAY HOLIDAY Classes Resume on Tuesday, July 5

July 5

NEW Beginner Drum Classes (adult) -7:30 pm

July 7

NEW Beginner Belly Dance - 6:30 pm

July 9

CDT Meeting - 3:00 pm

July 9

NEW Beg. Drum - 12:00 youth, 12:30 late teen & adult

July 9 & July 10

Yaa Halla Y'all Auditions - 12:30 pm - 5:30 pm

July 12

PC Tuesday - 8:30 pm

July 24

Yaa Halla Staff Meeting - Studio - 2:00 pm

July 25 thru July 30

Yaa Halla Class Dress Rehearsals & Photos

July 27

Girls Class Graduations - 6:30 pm



AUGUST 2011

August 9
PC Tuesday - 8:30 pm - Dress Rehearsals & Photos

August 13

CDT Meeting - 2:30 - 5:30 pm - Dress Reh. & Photos

August 17

Yaa Halla, Y'all Set-up at Convention Center - 5:00 pm

August 18 - July 21

YAA HALLA, Y'ALL - A Gathering of the Stars in Texas - Grapevine Convention Center - 4 Days of Daytime Seminars, Evening Shows, Belly Dance Competitions

Monday, SEPTEMBER 5 - STUDIO CLOSED for LABOR DAY HOLIDAY

Classes Resume on Tuesday, September 6

"To grow as dancers we have to force ourselves outside our comfort zones. My dad calls it 'repotting'; Once you move a plant to a bigger pot, it flourishes in a way it couldn't in the smaller pot. Trying new styles at a seminar - aka the 'bigger pot' - can be scary, but it's also how we improve." Julia Erickson

